

Glória ao Pai (2)

Texto litúrgico

Gil de Roca Sales

Gló - ria ao Pai, Gló - ria ao Fi - lho, Gló - ria ao Es - pí - ri - to San - to

Gló - ria ao Pai, — Gló - ria ao Fi - lho, Gló - ria ao Es - pí - ri - to San - to

Gló - ria ao Pai, — Gló - ria ao Fi - lho, Gló - ria ao Es - pí - ri - to San - to

Gló - ria ao Pai, — Gló - ria ao Fi - lho, Gló - ria ao Es - pí - ri - to San - to

The musical score consists of four staves. The first three staves are in the treble clef, and the fourth is in the bass clef. All staves are in the key of D major (one sharp) and common time (C). The lyrics are written below each staff, with some words underlined to indicate syllable placement. The lyrics are: 'Gló - ria ao Pai, Gló - ria ao Fi - lho, Gló - ria ao Es - pí - ri - to San - to'. The first staff has a comma after 'Pai', the second and third have a dash after 'Pai', and the fourth has a dash after 'Pai'.