

Ecce lignum crucis

Texto litúrgico

Gil de Roca Sales

f *p*

Ec - ce li - gnum cru - cis in quo sa - lus mun - di pe - pen - dit

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Detailed description: This block contains the first system of a musical score for four voices. It is written in 4/4 time. The first staff (Soprano) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The lyrics are 'Ec - ce li - gnum cru - cis in quo sa - lus mun - di pe - pen - dit'. The other three staves (Alto, Tenor, and Bass) follow the same melody and lyrics. The music features a mix of eighth and quarter notes, with some phrases marked with slurs.

5

Ve - ni - te, ve - ni - te a - do - re - mus Ve - ni - te,

Ve - ni - te, ve - ni - te a - do - re - mus Ve - ni - te,

Ve - ni - te, ve - ni - te a - do - re - mus

Ve - ni - te, ve - ni - te a - do - re - mus Ve - ni - te, ve -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues with the same four-voice setting. The lyrics are 'Ve - ni - te, ve - ni - te a - do - re - mus Ve - ni - te,'. The music includes repeat signs and a key signature change to one sharp (F#) in the second system. The dynamics and phrasing are consistent with the first system.

8

ve - ni - te, ve - ni - te, ve - ni - te, ve - ni

ve - ni - te, ve - ni - te, ve - ni

Ve - ni - te, ve - ni

ni

11

te a - do - re - mus

te a - do - re - mus

te a - do - re - mus

te a - do - re - mus