

## Ato Penitencial (2)

### Senhor, piedade

Texto litúrgico

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The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a whole rest for four measures, followed by a melodic phrase starting on G4. The bass line provides a steady accompaniment with eighth and quarter notes. The piece concludes with a double bar line and repeat dots. A 'rit.' marking is placed above the final vocal note.

1. Se - nhor, pie - da - de de nós \_\_\_\_\_ Se - nhor, pie - da - de de nós. \_\_\_\_\_  
2. Cris - to, pie - da - de de nós \_\_\_\_\_ Cris - to, pie - da - de de nós. \_\_\_\_\_  
3. Se - nhor, pie - da - de de nós \_\_\_\_\_ Se - nhor, pie - da - de de nós. \_\_\_\_\_