

## Ato Penitencial (2)

### Senhor, piedade

Texto litúrgico

Gil de Roca Sales

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a bass line. The vocal line begins with a whole rest for four measures, followed by a melodic phrase starting on G4. The bass line provides a harmonic accompaniment with a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots. A 'rit.' (ritardando) marking is placed above the final notes of the vocal line.

1. Se - nhor, pie - da - de de nós \_\_\_\_\_ Se - nhor, pie - da - de de nós. \_\_\_\_\_  
2. Cris - to, pie - da - de de nós \_\_\_\_\_ Cris - to, pie - da - de de nós. \_\_\_\_\_  
3. Se - nhor, pie - da - de de nós \_\_\_\_\_ Se - nhor, pie - da - de de nós. \_\_\_\_\_