

Após a Consagração

Eis o Mistério da Fé

Texto litúrgico

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Eis o mis-té - rio da fé A - nun-ci - a - mos Se-nhor a vos-sa mor - te e pro-cla-

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

ma - mos a vos - sa res - sur-rei - ção — Vin - de, Vin - de Se - nhor, Se-nhor Je - sus

The second system of music continues from the first. It features a key change to D major and a time signature change to 3/4. The melody is more melodic, with some notes beamed together. The lyrics are written below the upper staff.