

# O Sanctissima

Melodia Siciliana

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Solo só na 2ª vez

O sanc - tis - si - ma, o pi - is - si - ma, dul - cis Vir -

O sanc - tis - si - ma o pi - is - si - ma dul - cis

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music is in 4/4 time and the key signature has two sharps (F# and C#).

go Ma - ri - a Ma - ri - a Ma - ter a -

Vir - go Ma - ri - - - a Ma - ter a - ma - ta

The second system continues the musical score with three staves. The vocal line features a melodic line with some rests. The piano accompaniment provides harmonic support.

ma - ta in - te - me - ra - ta Ó Ma - ri - a ó Ma - ri - a ó Ma - ri -

in - te - me - ra - - - ta. Ó - ra o - ra pro no - - -

The third system continues the musical score with three staves. The vocal line has a series of notes and rests, including a triplet of eighth notes.

1. *D.C.* 2. *dim.* , *p*

a Ó - ra pro no - - bis Ma - ri - - - a

1. *D.C.* 2. ,

bis bis Ó - ra pro no - - bis Ma - ri - - - a

The fourth system concludes the musical score with three staves. It includes first and second endings for both the vocal and piano parts. The first ending is marked *D.C.* and the second ending is marked *dim.* and *p*.