

Nada te turbe

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Na - da, Na - da te tur - be, nada, na - da te es - pan - te, to - do, to - do se

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, rhythmic style with a 3/4 time signature. The lyrics are written below the notes.

pas - sa Dios. Dios no se mu - da La pa - cien - cia to - do lo al can - za

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic style. The lyrics are written below the notes.

Quien a Dios tie - ne na - da le fal - ta So - lo, so - lo Dios ba - sta

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic style. The lyrics are written below the notes.

So - lo Dios ba - sta So - lo Dios ba - sta, so - lo Dios ba - sta, so - lo Dios ba - sta

So - lo Dios bas - ta So - lo Dios bas - ta, so - lo Dios bas - ta, so - lo Dios ba - sta

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same rhythmic style. The lyrics are written below the notes.