

Ave Maria

Gil de Roca Sales

1ª parte: Lc 1, 28-42

2ª parte: Texto litúrgico

Ave Maria grátia plena Dominus tecum benedicta tu in muli-

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes.

-eribus et bene--di--ctus fructus ventris tui Je--sus Je--sus.

The second system continues the musical score with two staves. The lyrics are written below the notes.

Sancta Maria Ma--ter de--i
Sancta Mari--a Mater de--i O--ra pro nobis pecca--toribus, nunc

The third system continues the musical score with two staves. The lyrics are written below the notes.

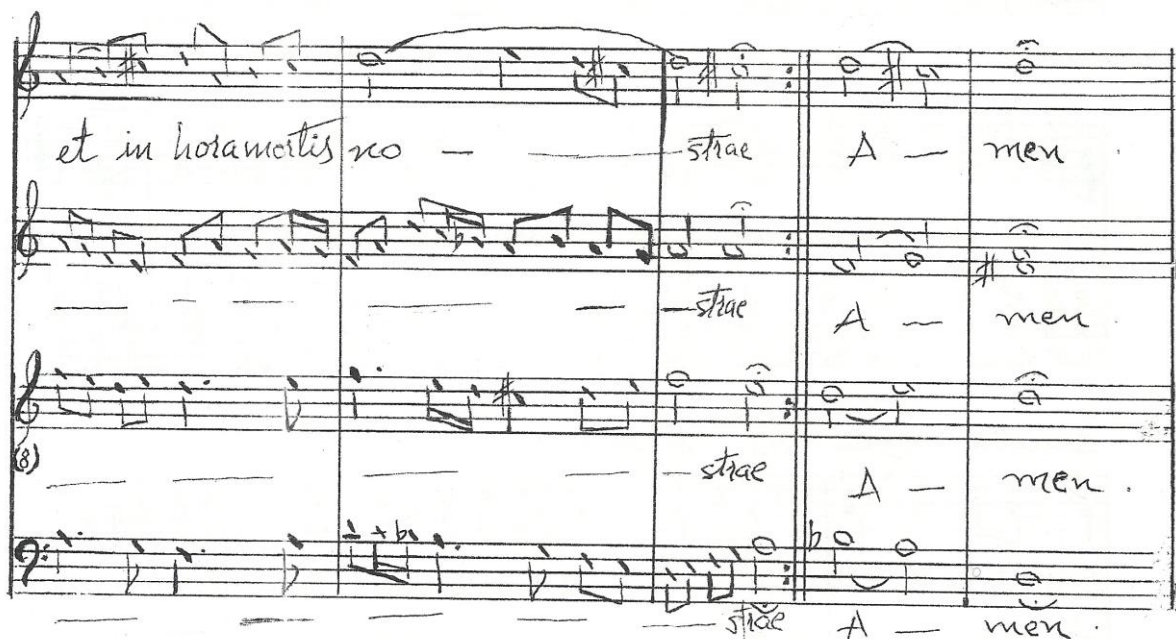


Et in hora, et in hora et in hora mortis nostrae,

Et in hora, et in hora, et in hora mortis no

Et in hora mortis no

et in ho-ra, in hora mortis no



et in hora mortis no - - - - - stae A - men

stae A - men

stae A - men

stae A - men

Ave Maria, Gratia plena, Dominus tecum
 Benedicta tu in mulieribus
 Et benedictus fructus ventris tui Jesus.

Sancta Maria, Mater Dei
 Ora pronobis peccatoribus
 Nunc et in hora mortis nostrae.
 Amen.